



Delhi Public School, Gwalior

(Under the Aegis of DPS Society, New Delhi)

Judgement Criteria For Competitions

2019-20

Classes III to V

S. No	Month	Name of the Competition	Judgement Criteria (Each head is of 10 marks)				
1.	August'19	Instrumental Performance	Presentation	Accuracy	Consistency	Difficulty level	Coordination
2.	August, 19	Working Model	Explanation	Presentation	Innovation	Usefulness	Overall Impact
3.	October,19	Fancy Dress	Costume	Make-up and Jewellery	Usage of Prop	Depiction of Character	Overall Impact
4.	November,19	Mad Ad Show	Concept of AD	Team Work	Voice Modulation	Creativity / Originality	Overall Presentation
5.	November, 19	Mime	Co-ordination	Expression	Costume/Makeup / Props	Content /Message	Overall Impact
6.	December, 19	Yoga	Presentation	Synchronizati on	Choice of Asanas * Simple * Advance	No. of Asanas	Overall Impact
7.	December, 19	Banner making	Creativity	Presentation / Neatness	Inclusion of Theme	Use of Material	Overall Impact
8.	December,19	Group Song	Rhythm	Melody	Synchronization	Accent	Overall Impact
9.	January, 20	Battle of Words	Style of Delivery	Gestures	Content	Confidence	Overall Impact
10.	January,20	Group Dance	Nritta/Natya	Costume / Props	Team coordination	Presentation	Overall Impact

Signatures
CCA Incharges

Principal



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Classes VI – VIII

S.No	Month	Name of the Competition	Judgement Criteria (Each head is of 10 marks)				
1.	July	Comic Strips	Text selection	Creativity	Neatness	Drawing skills	Overall Presentation
2.	July	Hindi Declamation	Introduction	Style of Delivery	Realistic Approach	Gestures	Confidence
3.	August	Folk Group Dance	Nritta/Natya	Costume/ Impression	Team Coordination	Usage of props	Overall Performance
4.	August	English Play	Dialogue Delivery	Originality	Expression	Dramatic Techniques / Humour (Broad Based)	Overall Presentation / Props/ Costume/ Dress
5.	October	Musical Orchestra	Presentation	Accuracy	Consistency	Difficulty level	Coordination
6.	November	Mime	Act	Expressions	Costume / Makeup	Usage of props	Message / Content
7.	December	Kavi Sammelan	Pronunciation	Clarity	Style of delivery	Humour	Intonation
8.	December	Regional Group Song	Presentation	Rhythm of the song	Accent	Co-ordination	Melody
9	January	Mad Ad Show	Voice modulation	Concept of AD	Team work / Co-ordination	Creativity / Originality	Overall presentation
10.	January	English Debate	Content	Expressions	Confidence	Voice modulation	Rebuttal
		A) For the Speaker					
		B) For the Interjector	Clarity	Logical Approach	Confidence	-	-

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Judgement Criteria For Competitions

2019-20

Classes IX – XI

S.No	Month	Name of the Competition	Judgement Criteria (Each head is of 10 marks)				
1.	July	Hindi Debate A) For Speaker	Introduction	Delivery	Realistic Approach	Gestures	Confidence
		B) For Interjector	Clarity	Logical Approach	Confidence	-	-
2.	July	Doodle (Class-XI)	Different stages of Gandhi's life covered	Clarity	Explanation	Creativity	Interpretation
3.	July	Solo Dance	Expressions	Costumes	Coordination with music	Time limit	Overall performance
4.	August	Tattoo Making	Clarity in designs	Colour combination	Realistic approach	Creativity	Overall impression
5.	August	Ad Jingles (Class-XI)	Originality (lyrics)	Originality (melody)	Choreography or presentation	Audience impact	Costume
6.	August	Nukkad Natak	Content	Presentation	Team effort	Uses of props	Message
7.	August	Quiz Mania	General Round	Buzzer Round	Specialized Subject	Personality Identification	Rapid Fire
8.	October	Musical Antakshari (Class-XI)	Geet Gatachal Round	Bujho to jane Round	Sargam Round	Dumb Charades Round	Jodi No.1 Round
9.	October	Logo Designing	Clarity	Typography	Colour Combination	Story Behind	Creativity
10.	November	Wall Newspaper (Class-XI)	Theme	Collage making	Collection of news on pictures	Interpretation	Overall design
11.	November	Sanskrit Gayan Pratiyogita	Presentation	Rhythm of the song	Accent	Co-ordination	Melody

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