



# DELHI PUBLIC SCHOOL, GWALIOR

(Under the Aegis of DPS Society, New Delhi)

## MODEL TEST PAPER

### CLASS – VIII

### SUBJECT – ENGLISH

Time: 3 hrs.

M.M.: 80

#### General Instructions:

- The question paper is divided into three sections:

Section A : Reading	20 Marks
Section B : Writing and Grammar	30 Marks
Section C : Literature	30 Marks
- All questions are compulsory.
- You may attempt any section at a time.
- All questions of that particular section must be attempted in the correct order.

#### Section A – Reading (20 Marks)

#### **Q.1 Read the following passage carefully:**

[12]

Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example, numberless hobbies to talk about. But the important thing is that you must talk about the other fellow's hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them, and you will get a reputation for good fellowship, charming wit, and a brilliant mind. There is nothing that pleases people so much as your interest in their interests.

It is just as important to know what subjects to avoid and what subjects to select for good conversation. If you don't want to be let down as a wet blanket or a bore, be careful to avoid certain unpleasant topics. Avoid talking about yourself unless you are asked to do so. People are interested in their own problems, not in yours. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor, but he gets paid for it.

To be a good conversationalist, you must know not only what to say, but how to say it. Be civil and modest. Don't over emphasise your own importance. Be mentally quick and witty. But don't hurt others with your wit. Finally, try to avoid mannerism in your conversation. Don't bite your tongue, or roll your eyes or use your hands excessively as you speak. Don't be like the Frenchman who said. "How can I talk if you hold my hands?"

#### **1. Answer the following questions by choosing the correct options given below: [4x1=4]**

- 1.1 A good conversationalist chooses a subject which is of
  - (a) common interest
  - (b) patriotic value
  - (c) individual interest
  - (d) good mannerism
- 1.2 You can become a good conversationalist if you
  - (a) are punctual and obedient
  - (b) are responsible to your duties
  - (c) talk about other fellow's hobby rather than your own
  - (d) take care of other fellow's sentiment.

- 1.3 It is better to avoid  
(a) the company of manner less people  
(b) too much talking  
(c) unpleasant topics  
(d) interesting topic
- 1.4 You cannot become a good conversationalist if you  
(a) stammer (b) speak very fast  
(c) give much importance to yourself (d) speak on outdated topics.

**2. Answer the following questions in 20-30 words. [4x1=4]**

- 2.1 Give suitable title to the passage.
- 2.2 According to the passage what should be avoided.
- 2.3 What are the traits of a good conversationalist?
- 2.4 How can you become a good conversationalist?

**3. Fill in the blanks. [4x1=4]**

- 3.1 Conversation is indeed the most easily \_\_\_\_\_ of all arts.
- 3.2 How can I talk if you hold my \_\_\_\_\_?
- 3.3 Give the synonyms of the word fame from the passage \_\_\_\_\_.
- 3.4 Give the antonyms of the word unamusing from the passage \_\_\_\_\_.

**Q2. Read the poem carefully and answer the following questions. [8]**

**A Tiger in the Zoo**

He stalks in his vivid stripes,  
The few steps of his cage,  
On pads of velvet quiet,  
In his quiet rage.  
He should be lurking in shadow,  
Sliding through long grass  
Near the water hole  
Where plump deer pass.

He should be snarling around houses  
At the jungle's edge  
Baring his white fangs, his claws,  
Terrorizing the village!

But he is locked in a concrete cell,  
His strength behind bars,  
Stalking the length of his cage,  
Ignoring visitors.

He hears the last voice at night,  
The patrolling cars  
And stares with his brilliant eyes  
At the brilliant stars.

**1. Answer the following questions in 20-30 words. [2x1=2]**

- a. Where is the tiger?  
b. How does the tiger feel in the first stanza?

2. **Fill in the blanks by choosing the correct answer from the given options.** [4x1=4]
- The 'vivid stripes' refer to the \_\_\_\_\_.(stripes on the tiger's body/the cage)
  - 'The few steps of the cage' refers to the cage being \_\_\_\_\_.(small/big)
  - The tiger is locked up in a cage to \_\_\_\_\_ (make him feel protected/exhibit him in a zoo)
  - The 'pads of velvet' refer to the \_\_\_\_\_.(the base of cage/the tiger's paws)
3. **Find the following from the poem.** [2x1=2]
- One word that means the same as extreme anger (1<sup>st</sup> stanza)
  - One word that means the opposite of skinny/thin (2<sup>nd</sup> stanza)

**Section - B (Grammar and Writing) (30 Marks)**

- Q3.** Yesterday you found a folder in the school play ground. Draft a notice in not more than 50 words to be put on the school notice board announcing what you have found and inviting the true owner to come and collect it from your physical education instructor in the multipurpose hall. [4]
- Q4.** Recently you went to a hill station on a 5-day trip organised by your school. You enjoyed the trip a lot. During day time, you visited different tourist spots and took part in various adventure activities and in the evenings you had cultural programmes and bon-fires. Write a letter to your friend informing him in detail about your trip and the fun you had in 80-100 words. [7]
- Q5.** Write an article on the topic 'Keep Fit For Good Health' in about 80-100 words. [7]
- Q6. Do as directed –**
- (A) Fill in the blanks choosing the most suitable option from words given in the brackets.** [4x ½ =2]
- Some of the houses \_\_\_\_\_(is/are) not fit to live in but many people still \_\_\_\_\_(live/lives) in them.
  - Harry is \_\_\_\_\_(clever/cleverer) than most students but Simon is the \_\_\_\_\_(cleverest/cleverer) in the class.
- (B) Give the abstract nouns of the following –** [4x ½ =2]
- obey - \_\_\_\_\_
  - anxious - \_\_\_\_\_
  - act - \_\_\_\_\_
  - bankrupt - \_\_\_\_\_
- Q7. In the following passage, there is an error in each line. Write the incorrect word and the correct word in your answer sheet against the correct blank number.** [8x ½ = 4]
- |  | <u>Correct</u> | <u>Incorrect</u> |
|--|----------------|------------------|
| The young soldier frequent rode the        | (a) _____      | _____            |
| white horse. He fought brave. Everyone     | (b) _____      | _____            |
| looked at him respectful. He was the only  | (c) _____      | _____            |
| soldier who were rather close to the       | (d) _____      | _____            |
| king who always consulting him on matters  | (e) _____      | _____            |
| relating to war. The king wanted to        | (f) _____      | _____            |
| promote him quick but the soldier was not  | (g) _____      | _____            |
| ready. He wanted to wait patient for his   | (h) _____      | _____            |
| turn to be due promoted. So his commanders |                |                  |
| respected him quite a lot.                 |                |                  |

- Q8. Rearrange the following set of words to form meaningful sentences.** [4x1=4]
- are/eating/birds/small/wagtails/insect
  - to/are closely/they/related/pipits
  - elephant/the/animal/is the/largest/land
  - that/it/is/all/and/symbolizes/majestic/beauty

**Section - C (Literature) (30 Marks)**

**Q9. Read the extracts and answer the questions that follow:**

- (A) *I know why the caged bird sings, ah me.***  
***When his wing is bruised and his bosom sore, --*** [4x1=4]

**I Choose the correct option.**

- (i) Find the synonyms of bruised  
(a) repair                      (b) decorate                      (c) injuring                      (d) fix
- (ii) Find the antonym of sore.  
(a) Tender                      (b) delighted                      (c) acute                      (d) raw

**II Answer in not more than 20 words.**

- (i) Name the poem from which the above extract has been taken.  
(ii) Why the bird's wing is bruised?

- (B) *"No", said Miss Lucy firmly. "I will pay the fine."*** [4x1=4]

**I Choose the correct option.**

- (i) Which fine is being discussed in the above extract?  
(a) the fine for drink and drive.  
(b) the fine for crossing the red light.  
(c) the fine for parking in no parking area.
- (ii) To whom did Miss Lucy say so?  
(a) Chester                      (b) Arthur                      (c) Judge

**II Answer in not more than 20 words.**

- (i) Name the lesson and the author.  
(ii) Why did Miss Lucy say 'No'?

**Q10. Answer briefly any six of the following questions in about 30-40 words:** [6x2=12]

- How did the elder brother's sermons change when he failed for the first time?
- What was 'near ecstasy' for the raiders in the lesson 'Elephants Raid the Kitchen'?
- How would you describe the poet and his tone in the lesson 'Mending Wall'?
- Do you think the three young boys in the lesson 'Jungle in Jeopardy' were truly heroic or do you think they took unnecessary risks? Give reasons for your answer.
- What kind of a struggle for equal rights does Dr King visualize?
- How could Miss Lucy have avoided paying the fine for parking?
- Give the details about the bond between the elder and the younger brother?

**Q11. Answer the following questions in about 50 - 60 words.**

**[2x3=6]**

- (a) Justify the title of the lesson 'Can We Change This'.
- (b) What vices in human beings does the poet notice in the lesson 'I Think I Could Turn and Live with Animals'?

**Q12. Answer any one of the following two questions in about 70-80 words.**

**[4]**

What humiliation did the lower castes have to face in the lesson 'Can We Change This'?

**OR**

Explain why the poem is entitled 'Sympathy'. Explain how the poet uses *metaphor* and *simile* in the poem.

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